

CWC9
Rubric Category 2 & 3: Ages II-14 & 15-18

Criteria	Excellent 16-20 marks	Adequate 10-15 marks	Improvement needed Under 10 marks	Score Max: 20 marks
Mechanics/ Grammar	<p>Essay is free of inaccurate spelling or punctuation marks.</p> <p>Required grammar usage is applied that exhibits excellence in sentence composition.</p>	<p>Few or no errors in spelling and punctuation.</p> <p>Has a small degree of difficulty in accuracy of grammar.</p>	<p>Has some difficulty in spelling and punctuation.</p> <p>Indication of minimal evidence of correct grammar.</p>	
Content	<p>Content is age appropriate.</p> <p>High standard of creativity.</p> <p>Central idea is well-developed.</p> <p>Point of view clearly indicated.</p> <p>Expressed in first person.</p> <p>Establishes a strong beginning, middle and end.</p> <p>Word choice and phrases support point of view.</p>	<p>Content may be above or below age.</p> <p>Evidence of some standards of creativity, consistency and clarity.</p> <p>Point of view vaguely highlighted.</p> <p>Flow of sentences has some degree of clarity.</p> <p>Vague focus on topic.</p> <p>Word choice is fairly supportive of examples and evidence.</p>	<p>Central idea is vaguely expressed.</p> <p>Little evidence of creativity.</p> <p>Point of view not highlighted.</p> <p>Not expressed in the first person only throughout the essay.</p> <p>Focus on topic is bare.</p> <p>Little or no organization of ideas.</p> <p>Poor attempts at introduction and ending. Limited word choice.</p>	<p>Max: 55 marks</p>
Presentation	<p>Smooth flow of ideas and sentences.</p> <p>Sequence of details is logical and organized.</p> <p>Use of vivid descriptions.</p> <p>Use of references.</p>	<p>Ideas flow fairly well.</p> <p>Fairly organized sequence.</p> <p>Basic sentence structure used.</p> <p>Main idea is fairly understood.</p>	<p>Vague flow of ideas and sentences.</p> <p>No sense of organized details.</p> <p>Poor sentence structure.</p> <p>A lack of vivid description.</p>	<p>Max: 25 marks</p>

Excellent choice of writing style.

Creative use of sentence structure and coordination. Tone and message are **clear**.

Double spacing.

Logical presentation

Fair use of creativity in structure.

Use of descriptive style.

Some Double spacing.

Tone is **somewhat** clear with **fairly** reasonable presentation.

Poor writing style.

Tone and message are **unclear**.

No double spacing.

Presentation is a **far cry** from the topic.

Dharma Inc.

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